

MYSTERIES BY MOUSHEY SCRIPTS AND PRODUCTION PACKAGES

2009 CATALOG

AUDIENCE PARTICIPATION MYSTERIES INTRODUCTION

Everybody loves a good mystery - but most don't get the chance to actually solve one! With interactive mysteries, your audience can try their detecting skills and match wits to discover "whodunit." After witnessing dastardly deeds, searching for clues, and personally interrogating suspects, audience members offer their solution to the crime(s)!

We've been presenting interactive comedy-mysteries since 1985 and have made our scripts and production packages available to other groups since 1995. One reason for our success is that our shows are as much comedy as mystery. They are light-hearted, farcical and "PG." They do not deal with realistic, controversial themes or situations. Anything that is questionable may be changed or omitted IF you get permission from us beforehand.

When you order our scripts and production materials to stage your own mystery, you take advantage of our experience and expertise. Hundreds of groups all over the world have successfully produced Moushey Mysteries.

This catalog will describe the scripts/production packages available. All have been presented by my troupe and other groups.

Included in each script description:

- Brief synopsis and cast break-down, by gender. If feasible, a character's gender may be changed if you request permission beforehand.
- Set, props, costume requirements. These are usually very simple, flexible (or non-existent!)
- Running times. Please note that this refers only to the scripted portions. Running times are approximate and indicate ONLY the scripted sections - the bare minimum. You will need to allow for direct audience interaction and the clue hunt (if you choose to do one). Also, if performing as dinner theatre, you will need to add time for food.
- Shows that rely more on improv/circulating rather than scripted dialogue are noted. Those scripts will include descriptions of what each character is doing during the audience interaction, confrontational scenes, etc.

If, after reading the descriptions, you are still unsure, contact us. We would be happy to make recommendations.

MYSTERY SCRIPTS AND PRODUCTION PACKAGES

- *Most scripts require a Host or Hostess in addition to the cast.*
- *Scripts that include an additional mini-version are denoted by **
- *“Naughty bits” are REALLY tame - and even those can be change after getting permission! Really! Read them free online and you’ll see what I mean!*
- *Running times do not include circulating or time for dinner.*
- *All Production Packets include a How-To Manual and master copies of printed materials. Some shows have music/sound effects on an optional CD, which can be purchased when ordering scripts and Production Packets. These scripts are denoted with 🎵*
- *See page 14 for information on ordering and prices.*

1. ALL MY MURDERS 🎵

Everyone’s favorite soap opera, “The Day After Tomorrow” (TDAT), is going “on location” in your town. Director Cameron Dickinson is replacing cast members with people from the audience. These amateur actors will join the daytime drama’s stars - including Cameron’s wife, ex-wife, and latest girlfriend. Previously, on TDAT, residents of “Summit Valley” had to cope with false pregnancies, alien abductions, arson, cults, and, of course, ghosts. But at your event, they face a very real drama when one of the stars is murdered. Luckily, an audience member is also a cop. *4 men, 3 women. Unit set (mostly furniture and set dressing). This mystery is more of a “production” than others. Simple props (but numerous) and costumes. Production Packet includes a printed and electronic copy of the TDAT script to use with the audience-actors. Some “naughty bits” (this IS a soap opera!). 1.5 hours.*

2. AUDITION FOR MURDER

Famous film director, David Howard, is auditioning extras for his soon-to-be filmed epic, “The Red Babushka.” Audience members are recruited to “read” with his “stars.” One of these, his wife, Diane, is a “serious” dramatic actress. The other is her sister, Katie, a “not-so-serious” (but very popular) television star. Katie and Diane are appearing together on screen for the first time - if David can keep them from killing each other. But while he is able to prevent that homicide, he is powerless when Katie’s drunken ex-husband is poisoned. Or when his assistant is shot, in a stage “accident.” A star-struck young security guard takes charge of the investigation. *4 men, 3 women. Minimal set, props, costumes. Production Packet includes printed copy” of audition scenes. Naughty bits are mostly references to infidelity. 1.5 hours.*

* 3. MURDER IN BLACK & WHITE

An innocent audience member (a “plant”) is poisoned and three others have close calls. All have one thing in common: a name. Ann White. But, outside of that, they have very LITTLE in common. One is a waitress, one is a kindergarten teacher, and one is a “personal escort.” The detective who takes command must decide which is the real intended victim. . .and which one is the murderer. *4 men, 4 women Minimal set, props, costumes. Some naughty bits and one character is a “personal escort.” Full version: 1 hour; Mini-version 25 minutes plus required circulating and improv.*

4. BLOODHOUNDS

A perfect Halloween mystery, this is set in a newsroom. Copy boy, Sterling, brings an idea to the team: a real vampire on the loose. The “Chief” and veteran reporters, Lindy and Dottie, are skeptical - until they meet one of the vampire’s victims. Then the entire staff is hot to get the story and track down the “biter.” But they need help. Expert help. And who better to help than the world’s first vampire detectives, Freddy and Mimsy Borogroves? Fred and Mimsy waltz into the investigation with their usual charm and wit and lead the way to the vampire’s coffin. What the audience finds there, in addition to what they witness in the newsroom, will enable them to identify the vampire. *4 men, 3 women. Minimal set, props, but you will need a coffin! Fog, music, atmospheric lighting a plus. Costumes include formal evening wear for two characters. 1.25 hours.*

5. MURDER AT THE COMPANY PARTY

Roy “Takeover” Tackett has “crashed” the company party and announced his plans to take over. He’s accompanied by his young bride, Bobbie, who will be upset to meet her former lover and ice dancing partner, Robbie. The “home office” has sent its best troubleshooter, Marshall Monroe, to head off disaster. When “Takeover” is murdered they all become suspects, along with Roy’s ex-wife, his teenage son, Skippy, and the inebriated Mrs. Monroe. Luckily, Nick Hardy, P.I. is on the scene. *5 men, 3 women. No set, minimal props, costumes. Can work for club/associations. No clue hunt. Needs to be done with dinner. 40 minutes plus required circulating/improv.*

6. MURDER, COUNTRY STYLE 🎵

Someone has been sending threatening letters to Tucker Stumpp, head of the Stumpp Family Singers. The entire family, including nephews Flint (the hunk) and Eugene (the dweeb), and the twins, Doreen and Mae Rue, come under suspicion. The bodyguard, Patrick J., joins forces with a local policewoman to try and identify and stop the hired killer. *5 men, 3 women. Set and is mostly "dressing" - western or country stuff. Costumes - western wear. Can add other musical acts. CD contains our version of "Roadkill." . Real singers/musicians preferable, but not absolutely necessary. Contains references to illegitimacy. 1.25 hours*

7. DEAD AND DEADER

Filming was halted on the horror film, DEAD AND DEADER, after the death of its star, Lacey LaFleur. Now the director of the film, Frederico De Medici, is attempting to complete the picture. Audience members are used as extras - playing FBI men, the screaming crowd, panicked bystanders, and one who portrays a "virgin." All involved when one of the stars is murdered. Could it have something to do with Lacey's diary? *3 men, 4 women. Simple set, costumes and props. Production Packet includes a sample program copy of physical evidence. Some "naughty bits." 1.25 hours*

8. THE DEATH OF DR. PEPPER

Dr. Pepper is searching for his wife. He circulates, asking guests if they've seen her and gives them messages to give her. Obviously, he is very worried. He no sooner leaves than Mrs. Pepper arrives. And arrives. And arrives. Three women claim be Mrs. Pepper. It would be very easy to identify the real one - if only Dr. Pepper was still alive to tell us. Double (or is it triple?) jeopardy may allow a murderess to escape justice. *3 men, 3 women. No set, minimal props, costumes. Production Packet includes a copy of the letter from the real Mrs. Pepper. NOTE: This is an especially good show for church groups - squeaky clean! . 40 minutes.*

9. THE GHOST OF JEB TAYLOR

150 years ago no one mourned the passing of miser Jeb Taylor. No one except the Sheriff, who never solved his murder. So now the lawmaker has returned, along with the ghosts of those who were near the scene of the crime - Jeb's Inn. This is a long-ago mystery which works best in conjunction with an historical landmark, or a fictitious one. An opening scene sets up the premise and then the "ghosts" circulate, each telling their story. Or the audience visits each ghost's location. *No set, outside of your location. 9 men, 5 women, 1 girl. Costumes reflect the period. Production Packet includes a mock-up "Wanted" poster, a premise sheet, and a page to take notes. No clue hunt. One ghost is a "fancy lady". One word - "damnation." 20 minute plus required circulating/improv.*

10. THE FATAL FIFTIES AFFAIR 🎵

The cast of the 50's TV sitcom, "Make Way For Winky," is on a reunion tour. They are being interviewed by local TV host, Barry "The Hatchet" West, who has had some recent emotional problems. When an audience member is suddenly murdered, Barry's alter-ego takes over - a tough-talking, no-nonsense private eye. He'll lead the audience to find out who was blackmailing the members of the TV family, and why. Evidently, they're not as wholesome and "apple pie" as they were on the tube. *2 men, 4 women, 1 host/hostess. Set is furniture, ala a talk show. Costumes are minimal. Can add fifties-style musical acts. Some "naughty bits" and a minor reference to a former drug problem. 1.25 hours*

11. MY FATAL VALENTINE

Famous romance writers have convened for the LoveKnot Book of the Year Award, given by Heartthrob Books. Among the nominated authors are two spinster sisters, a young prodigy and her overbearing mother, a British aristocrat, an obnoxious social climber, and a rough and tough dude with his bimbo girlfriend. Editor Benton Fish tries gamely to keep the award ceremonies civilized amid jealousies and rivalries. When the winner is announced and then abruptly murdered, it will be up to the amateur detectives in the audience to vote for who they think "dunit." This mystery has multiple endings - whoever receives the most votes will, indeed, be the killer. Each character has a solution scene. There is no clue hunt, but an intermission during which the cast circulates among the audience, in order to be personally interrogated. We included musical specialty acts as part of the award "ceremonies" and had interpretive readings from the nominated books. These can be done by other actors, local celebrities (radio personalities, political figures, etc.), recruited audience members or a combination of all three. *8 women, 3 men. No set. Minimal props, costumes. Production Packet includes copies of readings and ballots to copy. Can be done at any time of year - not just Valentine's! No clue hunt. The readings include the typical purple prose found in romance novels. 1.5 hours plus required circulating/improv.*

12. FUNERAL FOR A GANGSTER

As the audience enters, a sign informs them that they are going back in time to 1928 and entering a speakeasy to join the Mob sendoff for the late Vito "The Gut" Marzetti. The grieving family includes Joey "The Lump," Frankie "Marbles" and the proprietor of the club, Ruby "Fingers" Marzetti. And, of course, Lena, the "The Gut's" heartbroken widow. Or is she? Maybe she just wants to find the Godfather's stash and needs her stepchildren (and the audience) to help figure out Vito's last game. A G-man leads the way in discovering who murdered Vito and the location of the cash. *3 men, 2 women. Need chairs, coffin (or urn) and a piano. Costumes are "twenties" garb. Can add musical acts. Reference to adultery. 1 hour.*

13. THE HAUNTING

An elopement of 100 years ago was cut short by murder. The ghosts return to relive the day that led up to the dastardly deed. They include the victim, a gambler, Diamond Jack, who is a southern gentleman in the Rhett Butler tradition. It's easy to see why Charlotte Worthington, the spoiled daughter of the house, fell for him. He's still handsome and charming - even with the bloodied knife protruding from his chest. Especially good in an atmospheric, restored mansion, but any location will do. Fog and lighting effects add a lot. *No set. 5 men, 3 women. Period costumes. No set, minimal props. . Production Packet includes a "premise sheet" and a copy of Charlotte's letter to Jack. Some "naughty bits." 30 minutes plus required circulating/improv.*

14. HONEYMOON FROM HELL

Anything that CAN go wrong, HAS gone wrong aboard the S.S. Amore, a not-so-luxurious cruise ship. Captain Della Robbia is trying to calm the passengers, with the assistance of cruise director Gina. It's Amore's Talent Night and Gina recruits audience members to join in the competition. But just when it looks like the cruise won't be a total disaster, someone is murdered. Suspects include honeymooners, the crew, and Chef Fredo - whose temperament is matched by the large knife he wields. *4 men, 3 women. Minimal set, props. Costumes are cruise uniforms and tropical wear (another great opportunity to have audience members dress up). Production Packet includes a copy of the physical evidence - a torn piece of newspaper and a "premise" sheet to distribute. . A few "naughty bits." 1.25 hours*

15. MURDER IN 3-D

The principals involved in the unfinished, 3-D, almost-masterpiece, "In Your Face," reassemble with film critic, S.D. Kramer, to talk about the movie and its director, the late Alex Chapman. The planned screening of the incomplete film is canceled, however, after the untimely death of one of the major forces in the film - the legendary, talented (and troublesome) Jack Tremaine. But before he dies, Jack reveals that Alex wasn't killed by the fire that consumed his home twenty years ago. He was dead before the fire - Jack knows - he saw him there. *3 men, 3 women. Set is chairs and coffee table. Costumes/props are minimal. Production Packet includes a copy of the floor plan of the scene of the crime. Scatological references. 1.25 hours*

16. MURDER, MEDIUM-RARE

The setting is a dinner, honoring noted cookbook author and food critic, Marjorie Richmond, who is accompanied by her much-younger, henpecked husband, Jeffrey. The actors are mixed in with the wait staff. There's nerdy, near-sighted Milton, ever-emotional Blanche, and the sweet-young-thing Kim. Chef Roberto Di Napoli is there as well, fussing over the food and trying to win Marjorie's endorsement. When Marjorie is murdered, two undercover cops take over the investigation. ("Undercover" here is one character in "drag" - BAD drag. We've done it with a mustachioed actor.) Audience members testify about what they witnessed during dinner. The undercover cops (Joe Carmen and Hank Miranda i.e. "Carmen and Miranda") conduct a "detection election" so the audience can vote for their favorite killer candidate. *5 men, 3 women. Multiple endings and no clue hunt. No set, minimal props. Costumes include Hank's drag outfit and wait staff uniforms. Production Packet includes a page of ballots. A few "naughty bits." 45 minutes plus required circulating/improv.*

17. PAJAMA PARTY MURDERS 🎵

Eccentric millionaire/inventor Bartholomew Cosmo is dead. His instructions to Attorney Pettibone list his heirs and describe each. And he's left a condition to their inheritance - spending the night in Cosmo Manor and discovering the location of his most valuable possession - the patent to the Cosmo Inflatable Neck Pillow. Audience members will be encouraged to impersonate the heirs, but Pettibone is too sharp for them! Which is just as well, for when a storm rolls in and the power fails, two people end up very dead. *3 men, 4 women. Set is a room at Cosmo Manor. Props are simple, but numerous. Costumes are pajamas (another opportunity to have the audience dress up!) Production Packet includes the poem from Bartholomew Cosmo and CD with his "messages from the dead" and sound effects. Some "naughty bits." 1.25 hours*

18. PHANTOM OF THE (your location)

It's the out-of-town tryout for yet another "Phantom." The producer, Clinton Slade, is attempting to keep peace and mollify the genius impresario, Marco Virelli, who is being his usual temperamental and difficult self. He is imperious with his sister, Theresa, his wife, Alexis, and his boorish brother-in-law, Timmy. Maria, the ingenue, is the only one with whom he has any patience. Producer Slade watches as his show, and his investment, go down the drain after one of the principal players is murdered. Among the suspects is another "Phantom" - the one who haunts your location! *4 men, 3 women. Set is minimal but a piano is needed. Simple props. Need evening wear for Marco and a Phantom mask/cape. References to infidelity and illegitimacy . 1.25 hours.*

* 19. REUNION AT HOMICIDE HIGH

Even hippies go to their class reunion. It's a time to reminisce about the good old days of free love, protests, and the Age of Aquarius. Senior class president Leo Templeton, hosts the event, which includes performances by the cheerleaders and the men's glee club (all recruited from the audience). Leo's wife, Linda (aka "Boonie") is thrilled to see her old girlfriends, "Rainy" and "Sky." Leo is NOT thrilled to see them, and is very upset when Sky's son "Oak" attempts to overthrow the reunion - "for the people." Oak is following in the footsteps of the school's most infamous alumnus, "Che" (who is still underground). But Oak's protest is upstaged by the surprise appearance of the last member of their clique, who disappeared just before graduation. Add murder to the evening's festivities and the search is on to discover what really happened that night. *4 men, 4 women. No set, but decorating with sixties stuff is fun. Costumes also sixties wear and need one school mascot. Sixties-style musical acts can be added. Minimal props.. Royalty includes mock-ups of "Leonard Templeton For Judge" flyers and the physical evidence. Lots of references to sex, drugs, and rock and roll. (Hard to do a sixties show without 'em!) Full version: 1.25 hours; Mini-Version: 25 minutes plus required circulating/improv.*

20. SEANCE AT THE (your location)

World-famous astrologer, Madame Zodiak, is attending your mystery and offers to help entertain. Accompanying her are her much-younger groom, Taurus, and her mousy secretary/companion, Gemini. No sooner does Madame begin her lecture, then she is interrupted by Dr. Leo Turnbull, who is enraged that she is allowed to speak. Tensions explode until Madame is poisoned. It will be up to Security Guard Horace Cope (get it - HORACE COPE???) to lead the investigation and find out not just only WHO murdered Madame, but HOW it was done in plain view of everyone. *3 men, 2 women. No set. Minimal props. Costumes include exotic wear for Madame, lab coat, security guard uniform. . References (obviously) to astrology - but very much tongue-in-cheek. The "seance" is actually a device to bring Madame back - not a real seance. This is very good show to start with - easy to produce and solve. Includes an optional scene if clue hunt is omitted. 1 hour.*

21. WAKE THE DEAD

The family of poor, dearly departed Patrick Joseph Patrick gathers to mourn that darlin' man. But, like most Irish wakes, this one winds up in a real "donnybrook." Besides the grieving, strong-willed widow, Bridget, there's her oldest, Seamus; her favorite child, Daniel; Daniel's wife Maureen; and the baby, Martin, who is "almost" a priest. The only one missing is Daniel's twin, Donald. He is represented at the wake by his American wife, Maureen. When one of them "joins" Patrick during the wake, the investigation begins, including a visit to the scene of the crime. *4 men, 3 women. Need chairs and a coffin. Minimal props, easy costumes. We used a piper to lead the procession, which was great fun. Production Packet includes "premise sheet" to distribute. . Some "naughty bits." 1 hour.*

* 22. WEDDING FROM HELL 🎵

You're invited to one of those weddings where absolutely EVERYTHING goes wrong. The groom, Bruce, has a snobbish, aristocratic mother, Sylvia, who is wearing black and attempting to stop her "Brucie" from going through with it. The bride, Tina, is wearing a thrift store dress due to a mixup and the heel breaks off her shoe as she comes down the aisle. The bride's father, Jackie, tries to ease the tension using gags from his novelty store. The photographer turns out to be Tina's ex-boyfriend. The family maid declares her undying love for the groom. The cake is a mess. The soloist is from a grunge band. The judge is drunk. The wedding napkins read "Bruce and Tuna." A stranger shows up in time to die. You get the picture. *5 men, 4 women. Set is a tackily decorated wedding arch. Minimal props. Need wedding wear - the uglier, the better. Production Packet includes 25 copies of photo clues and CD with really bad Wedding March. "Bruce and Tuna" wedding napkins can also be purchased.. "Naughty bits" Full Version: 1.5 hours; Mini-version: 25 minutes plus circulating/improv.*

23. THE GREAT HIGH SCHOOL WHODUNIT

As the audience arrives, a sign informs them that they are entering Dudley High for an assembly (or banquet) to honor the Dudley Family, who've donated money to the school. The student characters include: Rita, the cheerleader; Breeze, the activist; and the troublemakers, Rusty and Reptile. Besides the principal, Mr. Richmond, the Dudley staff is represented by: Rooper, the frustrated, strict vice-principal;

the Coach who wants Dudley money for sports; Becky, the sweet-but-incompetent secretary; and Mr. Trumbull, English teacher and-man-about-town. And there's the Dudleys themselves: Daphne (not overly bright and in love with Mr. Trumbull); Mr. Dudley (a compulsive gambler); and Mrs. Dudley, who does for motherhood what detentions do for student morale. Mrs. Dudley's ring has been stolen from the school safe. Fortunately, a stranger appears - an FBI agent - ready to conduct the investigation. Except... a second stranger arrives, also claiming to be an agent of the Federal Bureau of Investigation. One is the real article. One is the infamous jewel thief, Jack of Hearts. The audience must unmask the jewel thief's accomplice and discover the location of the stolen ring. The script contains two versions: one with murder, one without. *7 men, 8 women (can be played by any age or a mix of ages.) No set. Minimal costume/props* Production Packets include a special Whodunit Production Manual and LOTS of printed materials to photocopy or adapt. Can add musical numbers. 50 minutes.

*24. THE CURSE OF THE HOPELESS DIAMOND

Reginald Potter has his hands full with his young wife Daphne, who wants to revive her Vegas career bankrolled by Reggie's money. Unfortunately, he doesn't have money - just the famous, fabulous and very cursed Potter Diamond. Reggie is so scared that he's hired famous detectives to guard the jewel and protect him from the curse, but they don't exactly inspire confidence. Basil Benchley recounts past cases while overlooking evidence under his nose. Felicity Crump rocks and knits slipper-socks for her "boys" in the "slammer." Kelly Boggs, the world's oldest teenage detective, is obsessed with forensics. And Harry Dinker is too busy changing into various disguises to guard the Diamond - or protect Reggie from its Curse. Will Reggie survive the evening? Will the Diamond be stolen? Will the gypsy Curse on the Hopeless Diamond claim another victim? *3 men, 3 women. No set, but need a "display" for the Diamond. Props include a "diamond" and "forensic kit" for Kelly. (We used kitchen implements, chemistry set items, etc.) Costumes include a lot of cheesy "disguises" for Harry. Production Packet includes a copy of the physical evidence. Full version: 1.25 hours; Mini-Version 25 minutes plus required circulating/improv.*

25. MURDER BY MAGIC

Merchant Entertainment is offering an evening of spooky thrills and ghostly apparitions on the anniversary of a long ago tragedy. In 1929 the vaudeville magician "Morgo the Magnificent," was performing with his beautiful wife, Clarisse, when something went tragically wrong and Clarisse wound up REALLY sawed in half. The couple haunts the location to this day. Noted seer, Simone the Psychic, with help from the audience, will attempt to contact the ghosts of Morgo and Clarisse. Unfortunately, Simone appears to be a "few crystals short of a ball" and things don't go quite as planned. *2 men. 4 women. Simple set but need atmospheric lighting & sound effects. Costumes include formal wear for Morgo, magician assistant costume for Clarisse, and outlandish clothes for Simone. Simple props. A gay reference (mistaken, no one is gay); some "naughty bits." 1.25 hours.*

26. WIN, LOSE, OR DIE. ♪

Lyrical Pursuit, the popular game show where knowledge of lyrics could lead to fame and riches, has come to your town. Host Sparky Duke invites audience members to challenge the current Lyric King, Furlong Shemp. But before the show is over, someone winds up very dead. Could it be Sparky's glamorous assistant, Daisy? Or the disgruntled ex-champ? Or is there something about the sponsor that doesn't quite ring true? *4 men, 2 women. Simple game show sets - long table with bells/buzzers. Minimal costumes, props. Musical accompaniment is necessary.. A few "naughty bits." 1.5 hours.*

*27. THE LAST DANCE OF DR. DISCO

Join the dancing at Studio 182, where Dr. Disco has hatched a nefarious plot to take over the world by inserting subliminal messages into disco music. His nurse, Ilsa Hump, is in on the scheme, but his whiny daughter Margie and the disco king, Tony Menudo, are clueless. It will take a British Secret Agent to foil the evil plot. It's James Bond meets Saturday Night Fever with a little Austin Powers thrown in. *3 men, 4 women. Set is anything to create a disco-club atmosphere. 70's period costumes, simple props. Production Package includes a master copy of the physical evidence - a code-breaking device. "Naughty bits." Full Version: 1.5 hours; Mini-Version 25 minutes plus required circulating/improv.*

28. CRITICAL REVIEW

A vindictive critic, Selma Willsbury, meets her ultimate punishment. The suspects include her intimidated son, the lover she abandoned years before, the fledgling actress who was skewered in a review, and an elderly acting teacher who holds a secret grudge of her own. This mystery was especially written to be performed in conjunction with a FUND RAISER (although it can be done as a stand alone as well). Comprised almost entirely of improvisational scenes, the script includes an extensive 'back story,' detailed descriptions of confrontations, and tips for production - logistics, rehearsals, and how to include food and fund raising into the event. Multiple endings.

The audience votes on “whodunit” and that’s the solution scene which is played. 3 men, 3 women. No set. Simple costumes, props. Musical numbers could be added. No clue hunt. Production Package includes master copy of ballots. Gay reference (no character is gay, however). Some lines you may want to change. 10 minutes plus a lot of required improv/circulation.

29. TROUBLE AT THE TALENT SHOW 🎵

Written especially for high schools—but any group could do it—this show features music along with the usual Moushey mayhem. An All-School Talent Show leads to fierce competition between The Tiffanys, The Jocks, The Grungies, and The Regs (regular kids). The Lunch Ladies and Maintenance Guys are also in the show (despite their bitter rivalry.) Show Choir Director Cheryl and Drama Teacher Mark keep the show moving, but before the judging is complete one contestant winds up out of contention! 5 male, 13 female, 5 that can be either. Cast can be expanded even further. NO murder. Simple set - anything in keeping with a variety show. Simple costumes, but need Lunch Lady and Maintenance Guy uniforms. Minimal props. Contains parody songs for talent acts. Production Packet includes CD which can be used for accompaniment. 1.25 hours.

30. REALITY BITES BACK

Martin Duckworth, rich entrepreneur, loves reality shows and has invented his own game - “Beyond Endurance!” “BE” is part “Apprentice,” part “Survivor” and part “Who Wants To Be A Millionaire.” Marty want to give real, live, regular people a chance to win. In other words - he’s recruited some real losers. There’s pseudo-survivalist Chip and Pete the roofer and his new girlfriend, the feminist Marsha. Blake, the wine snob, annoys all - even Laurie, a professional Texas Hold ‘em player. Judge Tammy keeps things semi-honest and, by the end of the event, MOST of the contestants not only “outwit” and “outlast” but also manage to “outlive” the villain among them. 4 men, 3 women. This show works very well for company parties. Equal parts scripted/improvisational. No set. Simple costumes/props. No clue hunt. 30 minutes plus a lot of time for required improv/circulation.

HOW TO PRODUCE A MOUSHEY MYSTERY

- Read over the mystery script summaries in the catalog and see which interest you. Go online to www.mysteriesbymoushey.com and read the review scripts available there. The review scripts do NOT include final scenes. (Sorry, it's the only way we can protect our work! But it also saves you the time and money of ordering individual scripts!)
- Mail or fax the order form for that show.
- Your order will arrive within 2 weeks (usually MUCH less!)
- Call us if you have any questions or need help!

MYSTERY PRICING

INDIVIDUAL SCRIPTS

Review scripts are online and free!

Acting scripts are \$6.00 each, plus shipping/handling.

FIRST TIME MYSTERIES BY MOUSHEY PRODUCERS

Production Packets are \$100.00 plus shipping/handling.

This fee includes the royalty for 1st performance, phone/email support and the printed materials that we send for that particular show. Production Packets include a Manual and printed material to help with your show. See individual scripts for what is included in each Production Packages.

Subsequent performances are \$75/performance.

RETURNING CUSTOMERS

Same as above, except that you only pay \$75/performance. Production

Packet is sent with each show you do. Production Manual is NOT sent to returning customers, although a replacement can be ordered.

PLAYS FOR YOUNG PEOPLE

- All scripts for Young People are by Eileen Moushey and feature audience-participation
- All are comedic. Enjoyable for audiences of all ages.
- All are one acts, with a one-hour running time.
- Villains get their just desserts - in a light-hearted, comic way.
- Casts can be entirely adults, or young actors, or a mix.
- Casts can be expanded or reduced (by double-casting).
- Many roles can be either gender.
- Music and dance can be incorporated easily.
- Each show includes a madcap chase through the audience.
- Sets can be very simple.
- See page 18 for information on ordering and pricing.

NOTE: Young People Scripts do not include a Production Package.

SB. SLEEPING BEAUTY

Good Queen Jane and equally Good King William have finally had their prayers answered - a beautiful baby girl. The entire kingdom celebrates Princess Aurora's christening - especially the three good Faeries that will be her godmothers. Unfortunately, one person was left off the guest list - the not-so-good Faerie Lucinda - a practical joker with a decidedly mean streak. You know the results. The three good Faeries must search far and wide to find a true prince and break Lucinda's spell. Add unlikely royal candidates, a very shy prince and a well-meaning imposter and the stage is set for a comic, romantic romp. *5 females, 5-8 males. The play takes place in 3 settings - the castle courtyard; the forest; a castle room.*

RS. RUMPELSTILTSKIN

Poor King Harry is broke. His trusting nature has left him the victim of every sad story and swindle in the kingdom. There is no remedy but that he must "marry for money." Just when it appears that he must choose one of the (shudder) Carpalian sisters, it appears that he's found another way - the Miller's daughter, Claudia. According to her father, Tom, Claudia can...well, you know. A mysterious little gnome shows up and saves the day for Claudia, but returns later to claim his "price" - their baby. There's a madcap race to discover the little man's name - with some important help from the audience. *7 females, 8 males. Some male roles - including ol' Rumpel himself - could be played by females with slight adaptations to the script. Several roles could be double, or even triple, cast. The action takes place in several rooms in Prince Harry's castle; the forest; and the town square.*

SW. THE TALE OF SNOW WHITE

Queen Vanity is livid. According to her Magic Mirror, she's no longer the most beautiful woman in the world. The only solution is to have the usurper, Princess Snow White, killed in the forest. Luckily, the huntsman who is to perform the deed is a sweet, gentle man and Snow White escapes to the forest where she finds 7 new friends. The dwarfs have very distinct personalities (and I don't mean "sleepy" or "dopey"). There's even a tall dwarf named Mel. After Snow White is poisoned, the race is on to find the Queen's magic mirror so the Prince's kiss will have the desired effect. And that can't happen without some vital help from the audience. *3 females, 2 males, 7 that can be either. Locations include Queen Vanity's throne room; various parts of a forest - including one with an exterior of the dwarfs' cottage.*

WT. WOLF TALES

WOLF TALES is actually three interwoven stories - The Three Little Pigs, Little Red Riding Hood and an original tale that links them all. Leo is a hunter and Caroline is his wife. They used to be simple peasants but after a wolf ate Caroline's pet chicken, Lucy, they began their hunt for the predators - and one in particular - B.B (as in "Big Bad"). On their quest, they meet up with 3 messy little pigs (Darla, Marge, and Tiffany) as well as a very independent little girl on her way to visit her Granny Blanche. B.B. and his devoted "henchwolf," Max, are equally determined to find "dinner." But, be assured, all will turn out in the end when the audience votes on B.B's ultimate fate. There are three very funny endings possible, depending on the audience choice. *6 females, 1 male, 3 that can be either. Set includes various forest settings, including exteriors of the Piggies' houses and Granny's cottage.*

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