

WHO STAGES MYSTERIES?

THEATRE GROUPS - Professional and non, colleges, high schools, community theatres
THEATRE GROUPS presenting the mystery for another group (i.e., 'for hire')
NON-THEATRE GROUPS, CLUBS, CHURCHES, ETC. can perform our mysteries
GROUPS OR INDIVIDUALS who want to do mysteries for profit

PRODUCERS AND OUTSIDE PRODUCERS

You As PRODUCER
OUTSIDE PRODUCERS

FUND RAISING, SPONSORS, PRIZES

TIMEFRAMES

As a 'regular' production on your season
Special events
One-evening entertainment with dinner before the play
One-evening entertainment with food stations during the Clue Hunt
One-evening entertainment with dessert.
One-evening entertainment with dinner, doing the play between courses
Overnight events
Weekend-long events

GETTING READY

Actors/Host/Mystery Helpers
Adding or combining characters; changing gender
Rehearsals
Rehearsing improv

THE AUDIENCE

Script choice and number of participants
Venue
Grouping audience members into teams

MAGIC TIME - THE SHOW!

Pre-show with circulating
Dinner
The Play
The Clue Hunt - searching for evidence; interrogating the suspects
The Wrap-up

THE CLUE HUNT - SPECIAL SECTION

Murder in Black & White annotated
Reunion at Hippie High annotated
Honeymoon from Hell annotated

APPENDIX

Ballots
Sample Generic Teasers
Sample Press Release
Secrecy "Oath"
Sample Contract